

CURRICULUM VITAE**Education**

- Master of Arts in Teaching (history), Bard College 2013
- Master of Fine Arts in Playwriting, Department of Literary Arts,
Brown University 1998
- Master of Fine Arts in Musical Theater Writing, Tisch School of the Arts,
New York University 1995
- Bachelor of Arts in Political Science and History, Marietta College 1982
- The High School of Music and Art 1977

Fellowships, Honors, Residencies, Exhibitions and Awards

- Eugene O'Neill 2021 National Puppetry Conference, Solo Challenge Participant
Waterford, CT (Virtual). June 6-11, 2021
- We Wanted a Revolution: Black Radical Women, 1965–1985 Institute of
Contemporary Art, Boston June 26–September 30, 2018
- We Wanted a Revolution: Black Radical Women, 1965–1985 Albright-Knox Art
Gallery, Buffalo, NY February 17–May 27, 2018
- We Wanted a Revolution: Black Radical Women, 1965–1985 California African
American Museum, Los Angeles, CA October 13, 2017–January 14, 2018
- We Wanted a Revolution: Black Radical Women, 1965–1985
Brooklyn Museum April–September 2017
- Lucas Artists Program Literary Arts Fellowship (playwriting)
Montalvo Arts Center September 2017; September 2018; September 2019
- Writer-In-Residence at The Carriage House/Ibex Puppetry 2015–2021
- Marietta College Distinguished Alumna Award 2016
- Hedgebrook Women's Playwright's Festival, maya in the cities,
(residency at Hedgebrook and presentation of scenes at ACT Theater in Seattle).
Whidbey Island, WA, April–May 2011
- The O'Neill National Puppetry Conference with Artist-In-Residence,
Heather Henson, as a Story Consultant and Script Writer on Ms. Henson's
Panther and Crane, Waterford, CT June 13–18, 2009
- Mythic Creatures: Dragons, Unicorns & Mermaids, American Museum of
Natural History 2006

- Hedgebrook/Seattle Repertory Women's Playwright's Festival 2006
- Heather Henson's Handmade Puppet Films, Script Commission 2005
- New York Foundation for the Arts Fellowship in Playwriting 2004
- Jim Henson Foundation Seed Grant 2004
- NEA/TCG Theatre Residency Program for Playwrights
(Playwright-in-Residence at The Joseph Papp Public Theater) 2003–2005
- The O'Neill National Puppetry Conference with Puppeteer Heather Henson.
Mermaid, A Musical tale, book and lyrics by Alva Rogers, music by
Bruce Monroe, puppets and toy theater by Heather Henson 2002
- Rockefeller Multi-Arts Production Fund Grant (to develop the doll plays, in
collaboration with The Fund for Women Artists and Actors Express Theater) 2002
- Bessie Award, New York Dance Theatre Workshop 1995
- New York Foundation for the Arts Fellowship in Performance 1988
- Franklin Furnace Fund for Performance Art, Grant 1988
- The Kitchen, Development Grant 1987

Commissions

- Montalvo Arts Center/ Lucas Artists Residency: Roman and Julie (in process) 2019
- Handmade Puppet Dreams Films: Eggwhites, a puppet film short 2007
- Dixon Place Mondo Cane Commission: What Remnants Remain 2006
- The Public Theater: Scooping the Darkness Empty 2006
- New American Radio: Aunt Aida's Hand / Stained, radio plays 1991
- The Kitchen: The Bride Who Became Frightened When She Saw Life Open 1987

Productions and Readings

2021

- *The Life Before/Reconstruction/Reconstructing Whiteness* (virtual production),
National Women's Theatre Fringe Festival, Raleigh, NC, written, directed, and
produced by Alva Rogers (July 17-18),

2019

- *Roman and Julie* (reading), Laura Lowry, director. Carriage House Theatre, Montalvo
Arts Center, Saratoga, CA (September).

2016

- International Crane Backpack Show, International tour (China Tibet) by Heather Henson and Tsering Choedron, produced by IBEX Puppetry, dramaturgy by Alva Rogers.
- Panther and Crane (production) produced by IBEX puppetry, script and lyrics by Alva Rogers. Story conceived and created by Heather Henson; Vandy Wood, director. National Puppetry Festival, Atlanta, GA (July 14)

2006

- What Remnants Remain, Dixon Place Mondo Cane! Commission, (workshop), Daniella Topol, Director. New York, NY (November–December)
- What Remnants Remain, Dixon Place Mondo Cane! Commission, Pillsbury House Theater, Minneapolis, MN (October)
- Scooping the Darkness Empty (reading), Allison Narver, director. Seattle Repertory Theatre, Women's Playwright's Festival (April)

2004

- Scooping the Darkness Empty (reading), Peter DuBois, director. The Joseph Papp Public Theater, New York, NY
- Mermaid, a musical tale, book and lyrics by Alva Rogers, music by Bruce Monroe, Daniela Topol, director. The Women's Project, New York, NY

2003

- belly, three shorts (September–October) (production, New Georges in residence at HERE, Julia Whitworth, director, New York, NY)

2002

- the doll plays, by Alva Rogers, directed by Peter Dubois (World Premier/January–March) Actor's Express Theater, Atlanta, GA
- Mermaid, a musical tale, book and lyrics by Alva Rogers, music by Bruce Monroe, puppets and toy-theater by Heather Henson. O'Neill Puppetry Conference, Eugene O'Neill Theatre Center, (workshop) Waterford, CT

2001

- belly, three shorts, by Alva Rogers, directed by Julia Whitworth. New Georges Theatre (Workshop /Reading), New York, NY

2000

- Sunday, a musical fable, book and lyrics by Alva Rogers, music by Bruce Monroe. Joseph Papp Public Theater (Reading), New York, NY

- the doll plays, by Alva Rogers. New Work Now! Festival of Readings, The Joseph Papp Public Theater, New York, NY

1998

- The Bride Who Became Frightened When She Saw Life Open, a dream narrative, by Alva Rogers. Reading Series, Whitney Museum of American Art at Philip Morris, New York, NY
- the doll plays, by Alva Rogers. New Works for a New World Summer Play Lab, New World Theater at The University of Massachusetts Amherst, MA
- The Whole Wide World, by Alva Rogers. Steinberg New Plays Festival, Trinity Repertory Theatre, Providence, RI
- The Whole Wide World, by Alva Rogers. Black Women Playwright's Reading Series, Yale Cabaret, Yale University, New Haven, CT

1997

- The Bride Who Became Frightened When She Saw Life Open, by Alva Rogers. The Sternberg New Plays Festival, Trinity Repertory Theatre, Providence, RI

1995

- NIGHTbathing, book and lyrics by Alva Rogers, music by Bruce Monroe. Joseph Papp Public Theater (Reading), New York, NY
- Stained, music and lyrics by Alva Rogers, book by Lisa Jones. New Voices New Visions Festival, The City College, New York, NY

Publications

- Richards, Paulette, "An Email Interview with Alva Rogers" (2019). *Living Objects: African-American Puppetry Essays*. 16.
https://opencommons.uconn.edu/ballinst_catalogues/16
University of Connecticut, Ballard Institute and Museum of Puppetry
- Rogers, Alva, "Egg Whites: A Short Puppet Film Script" (2019). *Living Objects: African-American Puppetry Essays*. 4.
https://opencommons.uconn.edu/ballinst_catalogues/4
- Women's Project and Productions, Rowing to America and sixteen other short plays, Julia Myles, Ed. "The Life Before, Reconstruction, Reconstructing Whiteness," by Alva Rogers. Smith and Kraus, North Stratford, NH. Summer 2002
- Nu Muse, New Plays from Brown University, A. Rahman, ed. "the whole wide world," by Alva Rogers, no. 5, 1998

- Venus in the Mirror, Women Writing Women, An Anthology, Karen Lillis, Ed. "NIGHTbathing," an excerpt by Alva Rogers, no. one, Brooklyn Words Like Kudzu Press, 2001

Lectures

- The Ballard Institute and Museum of Puppetry Presents "the doll plays" Reunion Fall Puppet Forum with Heather Henson, Holly Laws, and Alva Rogers, Thursday, November 4th, 2021, 7p.m. EST, online via Zoom and Facebook Live.
- Women's Theatre Festival (virtual), *Object Performance in Plays by African American Women* with Paulette Richards, PhD. and Alva Rogers, MFA, MAT, MFA. Thursday, July 16, 2020, 3:00 pm, EST, Raleigh, NC
- *Scratch Space, Virtual Conversations on the Role of the Radical Imaginary*; Episode 7: *Weeping Mary* by Alva Rogers, Matt Petty and Lisa Crafts. Hosted by: Donna Conwell, Curator, and Kelly Sicat, Director, Lucas Artists Residency Program at Montalvo Arts Center, Saratoga, CA; Thursday, October 22, 2020
- Bryn Mawr Film Institute, Visual and Material Culture of Daughters of the Dust, by Alva Rogers, Seminar and Lecture in conjunction with a screening of Daughters of the Dust, Bryn Mawr, PA. January 17, 2019.
- Stanford University Department of Theater and Performance Studies Guest Playwright Series: Intimate Apparel / Alva Rogers' Blooming in the Noise/The Haunting of Motherloss, lecture, Roble Gym, Stanford, CA. January 24, 2018
- Black Artstory Month: Remembering Rodeo Caldonia, Lisa Jones and Alva Rogers in Conversation with Greg Tate at Pillow Cafe Lounge, Brooklyn, NY. February 20, 2015
- Smith College: Women Theatre Artists as World Citizens, Moderated by Professor Andrea Hairston, Northampton, MA. April 9, 2001
- The Studio Museum in Harlem: Alva Rogers and Whitfield Lovell, A Conversation in Conjunction with Whitfield Lovell: Whispers from the Walls. New York, NY. November 17, 2000
- University of Pennsylvania: The Non-Verbal Language of Daughters of the Dust, Philadelphia, PA. March 23, 1998
- Princeton University: Both Sides of the Camera: 1993 Women and Film Series. Highway 21 off 802: The Making of Daughters of The Dust; Princeton, NJ. February 25, 1993
- University of Massachusetts: The Non-Verbal Language of Daughters of the Dust, Boston, MA. December 10, 1997

- Boston Museum of Fine Arts: Who Are The Gullah? A Screening of Daughters of the Dust; Boston, MA. March 8, 1992 - Trinity College, Black Women: Self Concept, Seminar. Black Women's Weekend Celebration; Hartford, CT. April 20–21, 1990

Performance (Writer and Performer)

2020-Present

- Miss Rogers' Wonderful School
A weekly live-streamed children's program. I introduce children to such topics as the natural world, kindness, courage, curiosity, and bravery through stories and songs. Launched on April 10, 2020 [Click here for channel.](#)

2007

- The Chorus of Poets, Conducted by Butch Morris. "Conduction No. 172, Where Is Peace?" Writer/Vocalist, The Living Theater

1997

- The Doppler Effect, by Kerry James Marshall, songs written and performed by A. Rogers. The NextWave Festival (Artist in Action Series) Brooklyn Academy of Music

1996

- New Histories: New Music festival presents Kissing and Telling, written and performed by A. Rogers, accompanied by Mo Method. Institute of Contemporary Art, Boston, MA
- In Performance, Shanzer-Speech duo with special guest vocalist, A. Rogers. Lafayette Church, Brooklyn, NY - Miss Mermaid's Coral Cove, written and performed by Alva Rogers, accompanied by Randall Eng. Dixon Place, New York, NY

1994

- Bad Girls/The Reno Roast, performer/roaster, a public event organized in conjunction with the exhibition (Bad Girls), The New Museum, New York, NY
- John Zorn's Cobra, Vocalist. The Knitting Factory, New York, NY

1993

- Alva Solo, Rooftop: Concerts at Twilight, YWCA at 53rd Street, New York, NY

1992

- Kissing and Telling, written and performed by Alva Rogers, Mo' Madness Festival curated by George C. Wolfe, Joseph Papp Public Theater, New York, NY
- We Could Be Sheroes, wrote and performed segment. Produced by David Leslie, The Kitchen Experimental Theatre, New York, NY

- Untitled blue-dot dancer, written and directed by Laurie Anderson for the 20th Anniversary Benefit Celebration for The Kitchen Experimental Theatre at Town Hall, New York, NY

1991

- Moving Beyond the Madness: A Festival of New Voices, Solo. Produced by George C. Wolfe, The Joseph Papp Public Theater, New York, NY
- Doll and Sound Environment for installation created with Lorna Simpson, "Places with a Past: Site Specific Art in Charleston," Spoleto Festival USA, Charleston, SC
- Alva, Solo, Arena Theatre, Carleton College, Northfield, MN
- Alva, Solo. Institute of Contemporary Art, Boston, MA - Songs from the Travelogue, written and directed by Alva Rogers, visuals Alison Saar. "New Faces." Aaron Davis Hall, The City College, New York, NY
- Alva, Solo. Real Art Ways, Hartford, CT

1990

- Alva, featured act, "The Field Trip," produced by Performance Space 122, Milwaukee Art Museum - Alva, featured act, "The Field Trip," produced by Performance Space 122, The Walker Art Center, Minneapolis, MN
- Islands, solo. "The Decade Show: Frameworks of Identity in the 1980s", curated by The Studio Museum in Harlem, The New Museum, The Museum of Contemporary Hispanic Art, The Dance Theatre Workshop, New York, NY
- Alva, Solo. Central Park Summer-Stage accompanied by John Sherman, New York, NY

Film

- Weeping Mary (film short vocalist) 2020
- Brooklyn Boheme (documentary, as self) 2012
- Spirits of Rebellion: Black Film at UCLA (video documentary, Eula Peazant) 2011
- Window on My Present, as Girl on shoulders, by Cinque Lee 2010
- The Flooded Playground, as The Singing Tree, by Lisa Crafts 2005
- Daughters of the Dust, as Eula (lead), by Julie Dash. American Playhouse 1991/2016
- Fresh Kill, an Eco-Cybernoia film, as cello player in locker, by Shu Lea Cheang 1988
- School Daze, as Doris (supporting), by Spike Lee. Columbia Pictures 1988

Story Consultant (Film and Theater)

- Lhamo Trung Trung, Alex Griffin Director (Heather Henson Productions) 2016
- Season of Wonder, by Lisa Crafts (Lisa Crafts Animation) 2016
- The Flooded Playground, by Lisa Crafts (Lisa Crafts Animation) 2005

Radio Commissions

- Stained, music, lyrics, and all characterizations performed by Alva Rogers. New American Radio Series Commission, National Public Radio
- Aunt Aida's Hand, story, music, lyrics, and all characterizations performed by Alva Rogers, book by Lisa Jones. New American Radio Series Commission, National Public Radio

Selected Recordings

- *Weeping Mary* music video.
- Times Up, back-up vocalist on, Elvis Is Dead. Living Colour, Epic
- Live at The Knitting Factory, Volume I A&M Records - Blessing and Curse, vocalist, Band of Susans, Trace Elements Records
- Sometimes, vocalist, Robert Poss, Trace Elements Records - Beneath the Valley of the Ultra-Yahoo's, vocalist. Elliot Sharp, Silent Records
- Your Life, vocalist. Konk
- Reflections, Bernadette Speach, vocalist. Mode Records

Pedagogical Experience

- Summer on the Hill at Horace Mann School, Bronx 2016, 2017, 2018
 ELA Instructor, Third Grade
 - Taught weekly class in poetry and memoir writing.
- Brooklyn Society for Ethical Culture, Brooklyn 2011–2013
 Sunday School Curriculum Designer, Lead Teacher
 - Taught middle-school ethics curriculum through a weekly reading from literature with units on World Religions, Civil Rights and Memory
- Teaching Apprenticeships in NYC Public Schools, year-long 2011–2012
 Ninth Grade: Global History, Eastside Community High School
 - Created lesson plans for the India unit using essential questions and backward design; formative and summative assessment

Eleventh and Twelfth Grade: American History, Fannie Lou Hammer High School

- Developed lesson plans for a heterogeneous population using modes that enabled many entry points using primary documents
- Designed long term curriculum goals; incorporated essential questions to guide units on Reconstruction, Civil Rights and WWII

Tenth and Eleventh Grade: Ulster County BOCES Summer School, Kingston, NY

- Led small U.S. History tutoring sessions

Franklin Furnace Sequential Art for Kids at P.S. 20K, Brooklyn 2006–2016

- Teaching Artist, Third through Fifth Grade, First Grade 2006–2013, 2016, 2017

The Brearley School, New York 1999–2001

Teacher, Kindergarten, First Grade, Fifth Grade

- Editor, The Brearley Bridge, a bi-annual newsletter on diversity; features editor
- Liaison between parents, alumnae and students of color; advisor to Upper School students of color
- Fifth Grade Drama Teacher: Adapted Brother's Grimm story performed by entire grade
- Developed and Taught "Spinning Tales" Curriculum to Kindergarten and First Grade

Brown University, Providence, R.I. 1998

Playwriting Instructor

- Created curriculum for an introduction to playwriting course. Readings included: The Art of Dramatic Writing, This Property Is Condemned, Oedipus The King, Antigone, The House of Bernarda Alba, The Dutchman, Curse of the Starving Class, Fefu and her Friends
- Course culminated in a festival of ten-minute plays which students cast and directed
- Provided education through group and individual instruction (during office hours)
- Provided accurate and timely paperwork for educational and therapeutic goals
- Demonstrated the knowledge of related area and handled responsibilities

Horace Mann School, Bronx 1984–1985

Foundations Teacher, Seventh Grade

- Taught History and English in inter-related curriculum
- Provided accurate and timely paperwork for educational and therapeutic goals
- Served as an active member of students' treatment planning and review meetings
- Ensured that the students received appropriate education in according to their learning abilities
- Designed special help programs for low achievers and encouraged performance
- Coordinated with school counselors to uplift students in their areas of learning process

Professional Development

- New York Inter-School Program, Annette Liberson, Director
- Klingenstein Fellow/ Teachers College, Columbia University

Independent Employment

- HBH Fund, New York, NY, August 2015–August 2016
- The Brown Club in New York, NY, July 2014–2016, Secretary
- Bank Street Bookstore, New York, NY October 2012–present
Resident Storyteller; Bookseller, Picture Books and Middle Grade Fiction;
Biography, History, Special Topics and Test Prep Organized and presented off-site
sales and special events in store; A is for Anansi; Conference on Children's Literature
for African-American children at NYU.

Memberships

- NPX - National New Play Network, New Play Exchange
- Society of Children's Book Writers & Illustrators
- The Dramatist Guild
- Screen Actors Guild
- Brown University Club in New York, *Executive Board Member* (2013–2017)
Meet monthly with Brown University alumni members to plan social and cultural
events for Brown alumni community.
- Brown University Club in New York, *Secretary, Executive Board* (2013–2015)
Attend all monthly meetings, take minutes, manage Club correspondence.

Selected Bibliography

- "The Forerunners: Daughters of the Dust," A. O. Scott. New York Times, T Magazine,
April 13, 2020, pp. 88-90.
- Women's Theatre Festival (virtual) 2020 Raleigh, NC
Speaker/Presentation Thursday, July 16, 2020 3:00 EST
Object Performance in Plays by African-American Women with Paulette Richards,
PhD. and Alva Rogers, MFA, MAT
- Richards, Paulette, "An Email Interview with Alva Rogers" (2019). Living Objects:
African-American Puppetry Essays. 16.
https://opencommons.uconn.edu/ballinst_catalogues/16
- We Wanted A Revolution, Black Radical Women 1965–1985: A Sourcebook; Editors:
Catherine Morris, Rujeko Hockley; Publisher: Duke University Press/Brooklyn
Museum, April 2017

- We Wanted A Revolution, Black Radical Women 1965–1985: New Perspectives; Editors: Catherine Morris, Rujeko Hockley; Publisher: Brooklyn Museum/Duke University Press, February 2018
- Historical Dictionary of African American Theater (Historical Dictionaries of Literature and the Arts) by Anthony D. Hill, Published by Scarecrow Press, Inc. (Hardcover - Jan 16, 2009), p. 424
- The Best Plays Theater Yearbook 2003–2004 by Jeffrey Eric Jenkins, Edition: 85, illustrated, Published by Hal Leonard Corporation, 2005, p. 283
- The Color of Theater: Race, Culture, and Contemporary Performance by Roberta Uno, Lucy Mae San Pablo Burns, Published by Continuum International Publishing Group, New York, 2005, p. 15
- The 50 most influential Black films: a celebration of African-American talent, determination, and creativity by Torriano Berry, Edition: illustrated, Published by Citadel Press, 2002, p. 217
- Fred Wilson: objects and installations 1979–2000 by Maurice Berger, Jennifer A. González, Fred Wilson, University of Maryland, Baltimore County. Center for Art and Visual Culture Contributor Maurice Berger, Jennifer A. González, Edition: illustrated, Published by the Center for Art and Visual Culture, University of Maryland Baltimore County, 2001, Original from the University of Michigan, Digitized Nov 9, 2007, p. 25
- Toms, coons, mulattoes, mammies, and bucks: an interpretive history of Blacks in American films by Donald Bogle, Edition: 4, illustrated, Published by Continuum International Publishing Group, 2001, p. 349
- The Art of Whitfield Lovell, Whispers from the Walls, with an essay by Lucy Lippard, University of North Texas Press, Denton, Texas, 1999, pp. xii, 68 - Women Artists of Color: A Bio-critical Sourcebook to 20th Century Artists in the Americas by Phoebe Farris, Contributor Phoebe Farris, Published by Greenwood Publishing Group, Westport, CT, 1999, p. 354
- O Solo Homo: The New Queer Performance by Holly Hughes, David Román, Published by Grove Press, New York, 1998, p. 282
- Roger Ebert's Video Companion by Roger Ebert, Edition: 13, illustrated, Published by Andrews McMeel Publishing, 1997, Original from the University of Virginia, Digitized Aug 1, 2008, p. 194
- The Lure of the Local: Senses of Place in a Multicentered Society, Lucy Lippard. The New Press, New York, 1997, p. 280

- Contemporary Plays by Women of Color: An Anthology by Kathy A. Perkins, Roberta Uno, Contributor Roberta Uno, Edition: illustrated, Published by Routledge, 1996, p. 216
- New histories: The Institute of Contemporary Art, Boston by Milena Kalinovska, Judith Wilson, Lia Gangitano, Steven Nelson, Institute of Contemporary Art (Boston, Mass.), Contributor Judith Wilson, Edition: illustrated, Published by The Institute, 1996, Original from the University of Michigan, Digitized Nov 15, 2000, p. 212
- Dawoud Bey: portraits 1975–1995 by Dawoud Bey, Walker Art Center, Kellie Jones, Jock Reynolds, Contributor Kellie Jones, Edition: illustrated, Published by Walker Art Center, 1995, Original from the University of Michigan, Digitized Dec 17, 2007, p. 45
- “She Came with the Rodeo,” Lisa Jones, Bulletproof Diva — Tales of Race, Sex and Hair, Doubleday, New York, 1994, pp. 129–140
- Jean-Michel Basquiat: The Notebooks by Jean Michel Basquiat, Larry Warsh, Demosthenes Davvetas, Henry Geldzahler, Contributor Henry Geldzahler, Edition: illustrated. Published by Art + Knowledge, 1993, Original from the University of Michigan, Digitized Nov 13, 2007, p. 48
- On Edge: Performance at the End of the Twentieth Century by C. Carr, Edition: illustrated, Published by Wesleyan University Press, 1993, p. 208
- “Funky Divas,” Hilton Als and Emil Wilbekin. Vibe, vol. 1 no. 2, October 1993, pp. 72–73
- The great Hollywood musical pictures by James Robert Parish, Michael R. Pitts, Edition: illustrated, Published by Scarecrow Press, 1992, Original from the University of Michigan, Digitized Jan 2, 2007, p. 210
- “Songs from the Travelogue,” Alva Rogers, Movement Research Performance Journal, (Ed. Esther Kaplan), pp. 6–9, Winter/Spring no. 4, 1992
- Five for five: the films of Spike Lee by Spike Lee, Terry McMillan, David Lee, Photographs by David Lee, Contributor Spike Lee, David Lee, Edition: illustrated, Published by Stewart, Tabori & Chang, p. 51, 1991
- Lorna Simpson and Alva Rogers, Places with a Past: New Site-Specific Art at Charleston’s Spoleto Festival, Spoleto Festival USA & Rizzoli International Pub. Inc., New York, pp. 138–145, 1991
- Wannabees, Jigaboos, and Wannaboos, Spike Lee and Lisa Jones, “Uplift the Race, the Construction of School Daze,” Fireside/Simon & Schuster, New York, pp. 90–91, 1988